

# UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO. CONFIRMATION NO.	
10/786,777	02/25/2004	Daniel Louis Bates	213187/00008	3714
75	90 07/20/2006		EXAM	INER
Patent Administrator			XU, KEVIN K	
Suite 1600				
525 West Monroe Street			ART UNIT	PAPER NUMBER
Chicago, IL 60661-3693			2628	

DATE MAILED: 07/20/2006

Please find below and/or attached an Office communication concerning this application or proceeding.

	Ameliantian Na	A 11				
	Application No.	Applicant(s)				
Office Astion Comme	10/786,777	BATES ET AL.				
Office Action Summary	Examiner	Art Unit				
	Kevin K. Xu	2628				
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the c	orrespondence address				
A SHORTENED STATUTORY PERIOD FOR REPLY WHICHEVER IS LONGER, FROM THE MAILING DA  - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period was realized to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	ATE OF THIS COMMUNICATION 36(a). In no event, however, may a reply be tim vill apply and will expire SIX (6) MONTHS from cause the application to become ABANDONEI	L. ely filed the mailing date of this communication. D (35 U.S.C. § 133).				
Status						
1) Responsive to communication(s) filed on 12 Ju	<u>ine 2006</u> .					
2a) This action is <b>FINAL</b> . 2b) ⊠ This	This action is <b>FINAL</b> . 2b)⊠ This action is non-final.					
3) Since this application is in condition for allowar	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is					
closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213.						
Disposition of Claims						
4) ☐ Claim(s) 1-5 is/are pending in the application. 4a) Of the above claim(s) is/are withdray 5) ☐ Claim(s) is/are allowed. 6) ☐ Claim(s) 1-5 is/are rejected. 7) ☐ Claim(s) is/are objected to. 8) ☐ Claim(s) are subject to restriction and/or						
Application Papers						
9) The specification is objected to by the Examine 10) The drawing(s) filed on 25 February 2004 is/are Applicant may not request that any objection to the Replacement drawing sheet(s) including the correct 11) The oath or declaration is objected to by the Ex	e: a) accepted or b) objected or b) objected or b) objected drawing(s) be held in abeyance. See ion is required if the drawing(s) is obj	e 37 CFR 1.85(a). ected to. See 37 CFR 1.121(d).				
Priority under 35 U.S.C. § 119						
<ul> <li>12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).</li> <li>a) All b) Some * c) None of:</li> <li>1. Certified copies of the priority documents have been received.</li> <li>2. Certified copies of the priority documents have been received in Application No</li> <li>3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).</li> <li>* See the attached detailed Office action for a list of the certified copies not received.</li> </ul>						
Attachment(s)  1) Notice of References Cited (PTO-892)  2) Notice of Draftsperson's Patent Drawing Review (PTO-948)	4) 🔲 Interview Summary Paper No(s)/Mail Da					
3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) Paper No(s)/Mail Date		atent Application (PTO-152)				

### **DETAILED ACTION**

### Response to Arguments

Applicant's arguments with respect to claim 1 have been considered but are moot in view of the new ground(s) of rejection.

Regarding claims 2-3 Vidovic does suggest a video linking system by explaining a videotape recording apparatus. It is well known in the art that a videotape recording apparatus can be considered a video linking system because it links video. For example a videotape recording apparatus may stop video in one frame, then fast-forward and restart the video in another frame and therefore linking the video frames.

Regarding claims 4-5, Toklu does not explicitly disclose a video linking system, which generates linked video files. It should be noted that linking video segments could be interpreted in the art as joining video clips in a sequential or serial manner. Thus, Toklu does teach video summarization methods including **segmenting a video into segments** such as video "shots" and selection one or more **key-frames** from the shots. (Col 1, lines 34-37) It should be noted Rangan also teaches segmenting video to be tracked, frame-by-frame. (Col 6, lines 39-44) and furthermore it is well known in the art that a key-frame (segment break) may be used to indicate the beginning or end of a change made to the video signal.

In response to applicant's argument that the references fail to show certain features of applicant's invention, it is noted that the features upon which applicant relies (i.e., copyright owners of video content view the process of combining the data stream with the video content data stream as an alteration of video content and perhaps the

video quality and as such copyright owners are more likely to permit playback of original video content independent of data stream) are not recited in the rejected claim(s). Although the claims are interpreted in light of the specification, limitations from the specification are not read into the claims. See *In re Van Geuns*, 988 F.2d 1181, 26 USPQ2d 1057 (Fed. Cir. 1993).

#### Definition

It should be noted the specification never explicitly discloses that linked video files are *played back independently* while said video content is being played back. (claim 1) Nonetheless, upon further review of the disclosure, applicant recites in regards to Fig. 1, "... the video hosting platform 38 is shown *separate* from playback platform 43." (p. 7 paragraph 26, p. 19 paragraph 48) Thus, linked video files played back independently while said video content is being played back can be interpreted, with regards to the specification, as linked video files played back on a platform separate from the platform utilized to play back video content. There, this is the interpretation taken by the examiner in the following rejections.

## Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Claim 1 is rejected under 35 U.S.C. 103(a) as being unpatentable over Rangan (6198833) in view of Rhoads. (6411725)

In claim 1, Rangan teaches an image processing system for processing video content in a sequence of video frames and linking one or more pixel objects embedded in said video content to selected data objects in a sequence of video frames by explaining a system is provided for tracking a moving entity in a video presentation, the system comprising a computer station presenting the video presentation on a display as a series of bitmapped frames; and a tracking module receiving the video data stream. (Col 3, lines 26-29); said image processing system comprising a video capture system for capturing a frame of said sequence of video frames to be viewed defining a captured video frame by showing a recording function for accepting the positions wherein the pixel signature (defined in the art as a local neighborhood around given pixel) most closely matches the image signature as the true positions of the image entity in the next frames. (Col 3, lines 43-46) and in FIG. 1 input data stream 15 to tracking module 13 is a stream of successive bitmapped frames in a normalized resolution, required by the tracking module. (Col 5, lines 35-37) The authoring station can be based on virtually any sort of computer platform and operating system, and in a preferred embodiment, a PC station running MS Windows is used, in which case the input stream 16, regardless of protocol, is converted to a digital video format that can be interpreted and played back as a sequence of bitmapped frames. (Col 5, lines 37-43) Furthermore Rangan teaches a user interface for enabling a user to select one or more pixel objects in said captured frame defining selected pixel objects. (Col 4 lines 11-35). Additionally Rangan teaches a pixel object tracking system, which includes a processor, which automatically tracks, said selected pixel objects in other frames. (Col

3, lines 26-50). It should be noted that it is well known in the art that a computer system would inherently contain a processor. Rangan also teaches said video linking system generating one or more linked video files, separate from said video content (Col 6 lines 48-51, Col 10 lines 53-66) by explaining when tracking element 29 (Fig. 2) is positioned and activated over an image entity to be tracked, a signature table is created and stored (Col 8, lines 40-42) and upon tracking element 29 being activated the tracking module creates a table or list comprising pixel values associated with a target number and spatial arrangement of pixels associated with tracking element 29. (Col 7, lines 40-43). Although Rangan does not explicitly state the generation of video files, it is inherent to the invention that a table or list, which is created by the tracking module and subsequently stored, must implicitly require files for storage function. Lastly, Rangan teaches through additional editing processes, a moving region associated with the image entity in a display may be made to be interactive and identifiable to an end user. (Col 6, lines 55-57). Rangan further teaches user interaction with such an image entity during viewing of a video can be programmed to provide additional network-stored information about that a entity to suitable customer premises equipment (CPE) adapted to receive and display that information (Col 6, lines 57-62) and such further information may be displayed, for example, as an overlay on the display of the dynamic video containing the subject image entity. (Col 6, lines 62-It should be noted Rangan further teaches providing one or more links to predetermined data objects for each pixel object. (Col 7 lines 25-52, Fig. 2) Nonetheless, Rangan fails to explicitly teach said video linking system generating one

Art Unit: 2628

or more linked video files separate from said video content, being configured to identify the pixel objects by frame number and location within the frame. It would have been obvious to one of ordinary skill in the art at the present time the invention was made to utilize user editing processes and programmable capabilities of stored information about an image entity, as taught by Reagan, to identify the pixel objects by frame number and location within a frame because it is well known in the art that stored information about an image entity will include information about the image object's frame number and location within the frame in order to properly retrieve and display that information. Furthermore, these user programmable abilities allow advertisers, product promoters, or the like to present information to end users based on user interaction with an associate entity in a dynamic video display. (Col 6, lines 64-67) Reagan also teaches linked video files configured to be synchronized with said video content. (Col 6, lines 48-51 and Col 10, lines 53-56) However, Reagan fails to explicitly teach video files played back independently while said video content is being played back. This is what Rhoads teaches. (Col 7 lines 9-25). It should be noted that the video content as taught by Rhoads is a video stream and the video linking files as taught by Rhoads correspond to a short title (or number) and location of marked video objects within the video stream contain these objects. It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine the teachings of video files played back independently of video content into the system of Reagan because an encoding process to facilitate in user selection of video objects

Page 6

----

Art Unit: 2628

on the decoding side can be achieved (Col 7 lines 9-11) and thus, information surviving video capture can be realized. (Col 2 lines 19-22)

Claims 2-3 are rejected under 35 U.S.C. 103(a) as being unpatentable over Rangan (6198833) in view of Rhoads (6411725) in further view of Vidovic (3878557).

Consider claim 2, Rangan teaches a predetermined playback rate by showing in one preferred embodiment the subject video is displayed typically at 30 frames per second with a resolution of 352 by 240 pixels. (Col 5, lines 43-46) However, neither Rangan nor Rhoads explicitly teaches said video linking system samples said video content at a sample rate of less than said predetermined playback rate. This is what Vidovic teaches. Vidovic teaches a videotape recording apparatus, which shows color frame pulses separated by 66 milliseconds and have a 15Hz rate (Col 23, lines 56-57 and Fig 17B) It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine a videotape recording apparatus sampled at 15Hz as taught by Vidovic with a video linking system displaying video at 30 frames per second as taught by Rangan in order to show the two possible phases of the color frame reference pulses derived from the input color video signal (Col 23, lines 57-60 and Fig 17) and thus, to direct in choosing the correct phase. (Col 7, lines 54-55)

Consider claim 3, Vidovic does not explicitly define a sample rate of three frames per second. However, it would have been obvious to one of ordinary skill in the art at the present time the invention was made to lower a 15 Hz sampling rate for videotape recording as taught by Vidovic to 3 Hz sampling rate because it is well known in the art

Art Unit: 2628

that it is always practical to lower a sampling rate due to bandwidth or file size limitations.

Claims 4-5 are rejected under 35 U.S.C. 103(a) as being unpatentable over Rangan (6198833) in view of Rhoads (6411725) in further view of Toklu (6549643).

Regarding claim 4, the teachings of Rangan and Rhoads are given in the previous paragraphs of this Office Action. However, neither Rangan nor Rhoads explicitly teaches said video linking system is configured to identify segment breaks in said video content. This is what Toklu teaches. Toklu teaches video summarization methods typically include segmenting a video into an appropriate set of segments such as video "shots" and selecting one or more key-frames from the shots. (Col 1, lines 34-37) It should be noted that a key-frame is defined in the art to be a frame used to indicate the beginning or end of a change made to the signal and therefore, an implied segment break. It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine video summarization methods configured to identify segment breaks as taught by Toklu with the image processing system as taught by Rangan in order to reduce the number of images to one or more key-frames to represent the content of a given shot (Col 1, lines 43-45) and thus, to generate a video summary. (Col 1, line 33).

Regarding claim 5, the teachings of Rangan and Rhoads are given in the previous paragraphs of this Office Action. However, neither Rangan nor Rhoads explicitly teaches said segment breaks are determined by determining the median average pixel values for a series of frames and comparing changes in the pixel values

Art Unit: 2628

relative to the median average and indicating a segment break when the change in pixel values represents at least a predetermined change relative to the median average. This is what Toklu teaches. Toklu teaches determining median average pixel values for a series of frames by showing computing an average of an absolute pixelbased intensity difference between consecutive frames in each segment, and for each segment, computing a cumulative sum of the average of the absolute pixel-based intensity differences for the corresponding frames of the segment. (Col 3, lines 61-67) Toklu also teaches comparing changes in pixel values relative to median average by explaining selecting the first frame in each motion activity segment of a given segment frame if the cumulative sum of the average of the absolute pixel-based intensity differences for the frames of the given segment does not exceed a first predefined threshold. (Col 4, lines 1-5) Lastly, Toklu teaches indicating a segment break when the change in pixel values represents at least a predetermined change relative to the median average by showing selecting a predefined number of key-frames in the given segment uniformly, if the cumulative sum of the average of the absolute pixel-based intensity differences for the frames of the given segment exceeds the first predefined threshold. (Col 4, lines 5-9) It should be noted that a key-frame is defined in the art to be a frame used to indicate the beginning or end of a change made to the signal and therefore an implied segment break. It would have been obvious to one of ordinary skill in the art at the present time the invention was made to combine determining the average pixel values for a series of frames, comparing changes in pixel values relative to the average and indicating a segment break when the change in pixel values

Page 9

Application/Control Number: 10/786,777 Page 10

Art Unit: 2628

represents at least a predetermined change relative to the median average as taught by Toklu with the image processing system as taught by Rangan in order to measure a temporal activity curve for dissimilarity based on frame differences. (Col 3, lines 60-62) and thus, make possible in the system and method for selecting key-frames from video data. (Col 3, lines 51-59)

#### Conclusion

Any inquiry concerning this communication or earlier communications from examiner should be directed to Kevin K Xu whose telephone number is 571-272-7747. The examiner can normally be reached on Monday-Friday from 9 AM – 5:30 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Mark Zimmerman can be reached on (571)-272-7653.

Information regarding the status of an application may be obtained from Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <a href="http://pair-direct.uspto.gov">http://pair-direct.uspto.gov</a>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EB) at 866-217-9197 (toll-free).

KX

Kevin Xu

7/11/2006

MARK ZIMMERMAN SUPERVISORY PATENT EXAMINER TECHNOLOGY CENTER 2600